

# SAIQ'A S. CHOWDHURY

*Interdisciplinary Visual Designer, Animator & Studio Director*

**Location:** Dhaka, Bangladesh

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## ARTIST PROFILE

Saiq'a S. Chowdhury is an interdisciplinary visual designer, animator, and founder of Ghorar Dim Studios, trained at Parsons School of Design. Her practice bridges diverse animation modalities—spanning an extensive foundation in physical stop-motion fabrication, traditional 2D production pipelines, and current workflows in Blender 3D space. She investigates the underlying mechanics of sensory illusion, exploring how the human brain processes time, sight, and spatial rhythm through tactile and interactive technologies. An active investigator into somatic movement, she leverages a personal practice in flow arts to conceptually study rhythm, object manipulation, and body-object coordination. She collaborates directly with fabricators and engineers to translate custom visual layouts, historical architectural memories, and early cinematic optical apparatuses into whimsical interactive products, with an emerging focus on deep-diving into spatial embodiment, cognition, and sensory perception at the intersection of science and art.

## STUDIO LEADERSHIP & EXPERIENCE

### Founder & Creative Director

2025 – Present

*Ghorar Dim Studios (“Horse Eggs” Studios) — Dhaka, Bangladesh*

- Established and registered a multidisciplinary art-science-tech incubator fusing traditional illustration, tactile storytelling, and early animation mechanics into idiosyncratic physical objects.
- Directs and manages a core studio engineering and fabrication pipeline to execute complex mechanical, structural, and custom electronic specifications.
- Spearheads conceptual design, material testing, and frame-by-frame asset animation for *The Spinoscope* and specialized mechanical/electrical Praxinoscopes.
- Conceptualized and custom-designed the *Bangla Wordclock*, utilizing a unique typographic layout mapping linguistic time perception.
- Actively expands studio capabilities through digital fabrication workflows, integrating Blender 3D modeling, 3D printing, and laser-cutting to prototype experimental public pieces.

### Co-Founder, Director/Producer/Animator

2019 – 2025

*Ogopogo Studios & Kazi House Productions — Dhaka, Bangladesh*

- Co-founded an independent creative studio specializing in stop-motion animation frameworks, 2D asset pipelines, physical fabrication, and multi-layered mixed-media designs.
- Managed cross-functional production teams and oversaw end-to-end frame-by-frame production, visual styling, and tactile puppet armature fabrication across multiple independent projects. Notable projects include *Desert Tortoise*, Unilever’s “Amader bhalo thaka, aki shutoy badha”, *Quarks and Socks* promo and more.
- Guided the creative framework and directional assets for the *Mayapur* 2D animation project under Kazi House Productions.

**Artist-in-Residence & Visual Consultant****2020 – 2022***Terro Labs (Universal Machine) — Silicon Valley, CA (Remote / Part-Time)*

- Collaborated closely with founders and dev teams to inject narrative architecture and artistic imagination into cutting-edge technical pipelines.
- Independently researched fundamental systems of AI, ML, distributed ledgers, and cryptocurrency to conceptualize humanized visual narratives and illustration layouts.

**Animator & Visual Consultant (Part-Time)****2019 – 2020***Big Blue Communications — Global (Remote)*

- Translates intricate human development policies and global human rights research into expressive animation, narrative storyboards, layout styles, and character assets.
- Coordinated pipelines for international agencies, including an animated campaign for the APWLD and features for the SEEP Network (US).

**Creative Director / Lead Creative Consultant****2015 – 2018***Brotee — Dhaka, Bangladesh*

- Directs multi-tier narrative development and graphic layouts for high-impact social programs, translating critical grassroots fieldwork, indigenous narratives, and climate vulnerabilities into published field stories.
- Executed video editing and layouts for critical documentaries including *Pani Jibon Ane* and publication designs for *Life After Aila*.
- Represented the developmental model as a presenter at BRAC's Frugal Youth Innovation Panel and global Social Business Day.

**Visual Consultant****2015 – 2019***University Press Limited (UPL) — Dhaka, Bangladesh*

- Designed book covers for non-children's titles, including *People of Many Rivers* by Imtiaz Ahmed.
- Created illustrations for children's content and contributed as co-author (creative writing) for the children's book *Poran the Postman*.
- Developed graphic content for special UPL branding needs, including a mnemonic design for their 40th anniversary.

**Lead Creative Consultant****2015 – 2018***Plasma Plus Application & Research Laboratory — Dhaka, Bangladesh*

- Architected, customized, and deployed the company web environment on a native WordPress child theme synchronized with local MAMP distributions.
- Redesigned full brand assets, typography systems, and identity layouts for international scientific symposia tracking environmental pollution.

## Multimedia & Broadcast Designer

2013 – 2014

*Nasdaq — New York, NY*

- Conceptualized and created large-format commercial dynamic content displayed directly on the iconic Nasdaq and Reuters digital towers in Times Square.
- Operated and verified the live broadcast feeds for the high-stakes, time-sensitive Nasdaq Opening and Closing Bell ceremonies under rigorous live windows.

## Production Artist (OPT)

2013

*Ace & Son Moving Picture Company — New York, NY*

- Worked closely within a collaborative studio setting on independent animation lines, music videos, documentary shorts, and commercial packages.
- Executed core art production, asset adjustments, frame-by-frame animation line cleanup, coloring, and traditional hand-drawn in-betweening.
- Contributed to corporate features for CIGNA Health Insurance, *The Podkameniers*, and Grouplove's "Borderlines and Aliens" official animated music video.

## Creative Design & Communications Intern

2010

*Sesame Workshop (Sesame Street) — New York, NY*

- Developed core graphic layouts and polished visual communications assets supporting internal creative strategy teams.
- Reviewed, treated, and edited official character artwork, ensuring strict adherence to brand styling rules.

## GRANTS & EXHIBITION HISTORY

### Featured Solo Artist

Upcoming Winter 2026

*Solo Art-Science-Tech Exhibition — Dhaka, Bangladesh*

- Developing a comprehensive, solo-format interactive gallery sequence merging mechanical optical artifacts, custom spatial lighting layouts, and personal narratives of perception.

### Commissioned Artist & Project Facilitator

2025 – 2026

*WOW (Women of the World) Foundation & British Council (Upcoming August 2026)*

- Awarded a production grant to design, model, and direct a human-scale, interactive kinetic sculptural Zoetrope exploring physiology and cognitive categorization.
- Conceptualized and facilitated *Embryonic Shifts*, a 4-week public workshop series inside the Korail community blending comparative embryology and core animation principles.
- Guided community workflows mapping manual ink designs into digital vector SVGs for local laser-cutting and Blender-assisted fabrication.

## Co-Curator, Visual Artist & Co-Coordinator

2022 – 2023

*Uttarsury Project & Year-Long Exhibition — Dhaka, Bangladesh*

- Co-curated a cultural preservation initiative documenting the legacy of grandparents Noorjehan Murshid and Khan Sarwar Murshid.
- Transformed a historical modernist house designed by architect Muzharul Islam into an interactive, temporary cultural hub before its demolition, mapping architectural memory into spatial reality.

## SELECTED GROUP EXHIBITIONS

- **Freedom of Choice** — Shilpakala Academy (2018)
- **US Women** — EMK Center (2018)
- **Exploring Mind Matters** — NewsCred (2017)
- **Medley** — Nordic Club (2017)
- **Invisibellas** — Bengal Gallery (2016)
- **Adviser's Select Exhibition** — Parsons The New School for Design (2011)

## INTERDISCIPLINARY ASSIGNMENTS & PROJECTS

- **HerStory Foundation (2017–2018)**: Served as artist-in-residence and contributing illustrator for two separate, officially published children's anthologies highlighting regional women historical figures.
- **World Bank Group (2017)**: Storyboarded, designed motion assets, and styled informational animated layouts explaining municipal Capital Investment Planning.
- **WaterKeepers Bangladesh (2017)**: Curated and led intensive public workshops focusing on documentary photography, environmental advocacy, and narrative storytelling frameworks.
- **Kazi House Productions (2016)**: Provided full art direction, prop prototyping, and tactile set construction for the independent web-series *Kali*.
- **The Prince's Youth Business International (2011)**: Filmed and edited the documentary short *Journey to Enterprise*, directly facilitating a selection for the Barclays Capital Entrepreneur Award.

## EDUCATIONAL BACKGROUND

### BFA in Design & Technology

2009 – 2013

*Parsons The New School for Design — New York, NY*

- **Thesis Layout**: *Persistence of Nostalgia* (An interactive digital nickelodeon prototype exploring early optical mechanics and pre-cinematic historical engineering).
- **Honors & Awards**: Dean's List Placement (multiple semesters), BFA International Scholarship Recipient.

### Architectural & Visual Communication Studies

2007 – 2009

*Assumption University (ABAC) — Bangkok, Thailand*

- Completed core introductory foundation coursework tracking foundational architectural design drafting, perspective layouts, and visual design principles.

## TECHNICAL & CONCEPTUAL SKILLS

### Animation:

Stop-Motion Animation Pipelines, Traditional Hand-drawn 2D, Digital Frame-by-Frame, Motion Graphics, Storyboarding, Asset Illustration.

### Spatial & Making:

Blender 3D (Modeling, Sculpting, Spatial Compositing), Digital Fabrication (Laser-Cutting, 3D Printing Prototyping), Physical Prop Design, Armature Fabrication, Clay Modeling.

### Somatic:

Flow Arts Practice (Prop Manipulation, Multi-object Coordination, Kinetic Rhythm, Prop and Body Awareness).

### Software Tools:

Adobe Creative Cloud (Photoshop, Illustrator, After Effects, InDesign, Premiere Pro), Final Cut Pro, WordPress Environment, MAMP Distributions. Various AI platforms (Gemini, Chat GPT, Midjourney, Claude).

### Languages:

English (Professional Full Fluency), Bangla (Native Fluency), Hindi (Conversational Proficiency).

## JOURNALISM & PUBLIC WRITING

### Contributing Author & Illustrator

2015 – Present

*The Daily Star (Leading National English-Language Daily)*

Researches, writes, and provides analytical illustrations for cultural features and socio-political infographics. Core portfolio publications include:

- *Heat Map of Student Protests* (Data tracking visualization and timeline graphics)
- *Unforgettable Jingles of the Silver Screen* (Socio-cultural history feature writing)
- *Together with BTV* (Musings and nostalgic storytelling about Bangladesh National TV channel)